**ASSESSMENT OF COURSEWORK MARKS NAME:**

CRITERION2: Development of Design Proposals (including modelling)

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| Imaginative and innovative ideas have been developed, demonstrating creativity, flair and originality. Further developments made to take account of ongoing research. | 26 to  32 |  |
| Imaginative ideas demonstrating a degree of creativity, which are further developed to take account of ongoing research | 19 to 25 |  |
| Design ideas show some degree of creativity and further development | 12 to 18 |  |
| Ideas show some variation in approach or concept | 6/11 |  |
| Ideas are lacking in imagination with minimal development or further research | 0/5 |  |
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| A coherent and appropriate design strategy, with clear evidence of a planned approach, adopted throughout | 26 to  32 |  |
| An appropriate design strategy, with evidence of planning, adopted for most aspects | 19 to 25 |  |
| An appropriate design strategy, with some evidence of planning, adopted for some aspects | 12 to 18 |  |
| A limited design strategy, with minimal planning, is evident | 6/11 |  |
| Little evidence of a logical approach being adopted, with no indication of planning | 0/5 |  |
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| The implications of a wide range of issues including social, moral, environmental and sustainability, are taken into consideration and inform the development of the design proposals | 26 to  32 |  |
| Development of design proposals take into account the main aspects relating to a variety of social, moral, environmental and sustainability issues | 19 to 25 |  |
| Developments of design solutions are influenced to some extent by factors relating to social, moral, environmental and sustainability issues | 12 to 18 |  |
| Some consideration taken of social, moral, environmental and sustainability issue in development of design solutions | 6/11 |  |
| Development work shows little consideration of social, moral, environmental and sustainability issues | 0/5 |  |
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| Excellent development work through experimentation with a wide variety of techniques and modelling (including CAD where appropriate) in order to produce a final design solution | 26 to  32 |  |
| Good development work achieved through working with a variety of techniques and modelling (including CAD where appropriate) | 19 to 25 |  |
| Adequate development work achieved through working with a range of techniques and modelling (including CAD where appropriate) | 12 to 18 |  |
| Development work is lacking in detail but makes reference to a number of techniques and modelling (including CAD where appropriate) | 6/11 |  |
| Basic development work undertaken using a limited range of techniques | 0/5 |  |
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| Appropriate materials/ingredients and components selected with full regard to their working properties | 26 to  32 |  |
| Appropriate materials/ingredients and components selected with regard to their working properties | 19 to 25 |  |
| Materials/ingredients and components selected with some regard to their working properties | 12 to 18 |  |
| Materials/ingredients and components selected with limited regard to their working properties | 6/11 |  |
| Materials/ingredients and components selected with little regard to their working properties | 0/5 |  |
|  |  |  |
| Fully detailed and justified product/manufacturing specification taking full account of the analysis undertaken | 26 to  32 |  |
| Product/manufacturing specification is complete and reflects key aspects of the analysis undertaken | 19 to 25 |  |
| Product/manufacturing specification reflects most aspects of the analysis | 12 to 18 |  |
| Limited product/manufacturing specification which reflects most obvious features of analysis | 6/11 |  |
| Produced a simple product/manufacturing specification which is general in nature | 0/5 |  |

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